

Christmas Child

music: Nickolas Rowe
lyrics: Jann Rowe
arrangement: Debra Rowe

Moderato (♩ = c.72)

The musical score is arranged in a standard orchestral format. It includes staves for Flute, Alto Flute, Bass Flute, Oboe, Clarinet in B♭, Bassoon, Horns 1,2,3 in F, Trumpets 1,2,3,4 in B♭, Glass Harmonica, Triangle, Glockenspiel, Tubular Bells, Harp, Organ, Violins, Violas, Violoncellos, and Contrabasses. The Oboe part contains the lyrics: "Up - on a cloud-less star - lit night, the Christ-mas Child was Born. That night the town of". The Harp part includes dynamic markings of *mf* and *p*. The score is in 4/4 time with a key signature of one sharp (F#).

Christmas Child

8

Fl.

A. Fl.

B. Fl.

Ob

B \flat Cl.

Bsn.

Hns. 1,2,3

B \flat Tpt. 1,2,3,4

G. H.

Trgl.

Glk.

T. Bls

Hp.

Org.

Vln

Vla

Vc

Cb

Beth - le - hem heard Ga - briel sound his horn. A sta - ble dark and low - ly was pa - lace for this King. O,

Detailed description: This is a page of a musical score for the piece 'Christmas Child'. The page is numbered '2' in the top left corner. The title 'Christmas Child' is centered at the top. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl.), Alto Flute (A. Fl.), Bass Flute (B. Fl.), Oboe (Ob), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), Horns 1, 2, and 3 (Hns. 1,2,3), Bass Trombone 1, 2, 3, and 4 (B \flat Tpt. 1,2,3,4), Glockenspiel (Glk.), Trumpet (Trgl.), Gong (Glc.), Tenor Basses (T. Bls), Harp (Hp.), Organ (Org.), Violin (Vln), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The music is written in a key signature of one sharp (F#) and a common time signature (C). The vocal line, which is the only one with lyrics, is written in a soprano clef and begins at measure 8. The lyrics are: 'Beth - le - hem heard Ga - briel sound his horn. A sta - ble dark and low - ly was pa - lace for this King. O,'. The organ part is also active, providing harmonic support. The harp part features a delicate, flowing melody. The rest of the instruments are mostly silent, indicated by rests.

22

Fl.

22

A. Fl.

22

B. Fl.

22

Ob.

22

B♭ Cl.

22

Bsn.

22

Hns. 1,2,3

228

B♭ Tpt. 1,2,3,4

22 8

G. H.

22

Trgl.

22

Glk.

pp

22

T. Bln.

Yet shep-herds came down from their hills and sought the place He lay. And three wise kings from O-rient thrilled to

22

Hp.

22

Org.

22

8

22

Vln.

pizz.

22

Vla.

pp

22

Vc.

22

Cb.

Christmas Child

This page of the musical score for "Christmas Child" includes the following instruments and parts:

- Fl.:** Flute part with a melodic line starting at measure 44.
- A. Fl.:** Alto Flute part, currently silent.
- B. Fl.:** Bass Flute part, currently silent.
- Ob:** Oboe part with a melodic line starting at measure 44.
- B♭ Cl.:** Bass Clarinet part with a melodic line starting at measure 44.
- Bsn.:** Bassoon part, currently silent.
- Hns. 1,2,3:** Horns 1, 2, and 3 part with a melodic line starting at measure 44.
- B♭ Tpt. 1,2,3,4:** Trumpets 1, 2, 3, and 4 part, currently silent.
- G. H.:** Guitar part with a single chord at measure 44.
- Trgl.:** Percussion part, currently silent.
- Glk.:** Glockenspiel part, currently silent.
- T. Bls.:** Tenor Trombone part, currently silent.
- Hp.:** Harp part, currently silent.
- Org.:** Organ part, currently silent.
- Vln.:** Violin part with a melodic line starting at measure 44.
- Vla.:** Viola part with a melodic line starting at measure 44.
- Vc.:** Violoncello part with a melodic line starting at measure 44.
- Cb.:** Contrabass part with a melodic line starting at measure 44.

The score is written in G major (one sharp) and 4/4 time. A dynamic marking of *mf* (mezzo-forte) is present in the Bass Clarinet part at measure 48. The page number 7 is located in the top right corner.

51 *rit.*

Fl.

A. Fl.

B. Fl.

Ob

B♭ Cl.

Bsn.

Hns. 1,2,3

B♭ Tpt. 1,2,3,4

G. H.

Trgl.

Glk.

T. Bls

Hp.

Org.

Vln

Vla

Vc

Cb

p

f

ff

rit.

Detailed description: This page of a musical score for 'Christmas Child' contains measures 51 through 58. The score is for a full orchestra and includes parts for Flute (Fl.), Flute I (A. Fl.), Flute II (B. Fl.), Oboe (Ob), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horns (Hns. 1,2,3), Trumpets in B-flat (B♭ Tpt. 1,2,3,4), Trombones (T. Bls), Harp (Hp.), Organ (Org.), Violin (Vln), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The music is in the key of D major (one sharp) and 4/4 time. Measure 51 is marked with a first ending bracket (51) and a *rit.* (ritardando) instruction. The flute part begins with a half note G4, followed by quarter notes A4, B4, C5, and D5. The oboe and clarinet parts have first ending brackets (51) and begin with quarter notes G4, A4, B4, and C5. The bassoon part has a first ending bracket (51) and begins with a half note G3. The horn and trumpet parts have first ending brackets (51) and begin with quarter notes G4, A4, B4, and C5. The trombone part has a first ending bracket (51) and begins with a half note G3. The harp and organ parts have first ending brackets (51) and are silent. The violin part has a first ending bracket (51) and begins with a half note G4. The viola part has a first ending bracket (51) and begins with a half note G4. The cello part has a first ending bracket (51) and begins with a half note G3. The contrabass part has a first ending bracket (51) and begins with a half note G2. Dynamics include *p* (piano) for the flute, oboe, and bassoon; *f* (forte) for the horns and trumpets; and *ff* (fortissimo) for the trombones. The score concludes with a *rit.* instruction in the final measure.

Christmas Child

Maestoso (♩ = c. 60)

58

Fl.

A. Fl.

B. Fl.

Ob.

Cl.

Bsn.

Hns. 1,2,3

B^b Tpt. 1,2,3,4

G. H.

Trgl.

Glk.

T. Bsn.

Hp.

Org.

Vln

Vla

Vc

Cb

fff

fff

fff

fff

f

Two thou - sand years and

mf

mf

mf

mf

Maestoso (♩ = c. 60)

This musical score is for the piece "Christmas Child" and is page 10. It features a variety of instruments and vocal parts. The instruments include Flute (Fl.), Alto Flute (A. Fl.), Bass Flute (B. Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns (Hns. 1,2,3), Trumpets (B♭ Tpt. 1,2,3,4), Guitar (G. H.), Trombone (Trgl.), Glockenspiel (Glk.), Tenor Basses (T. BIs), Harp (Hp.), Organ (Org.), Violin (Vln), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score is written in G major (one sharp) and 4/4 time. The organ part includes the lyrics: "more have passed since that ti - ny babe lay sleep - ing. Yet still to - day we strive at last to live wi - thin His keep - ing. In this". The organ part is divided into two systems, with the second system starting at measure 62. The organ part is written in G major and 4/4 time. The organ part includes the lyrics: "more have passed since that ti - ny babe lay sleep - ing. Yet still to - day we strive at last to live wi - thin His keep - ing. In this".

This musical score page, numbered 12, is for the piece "Christmas Child". It features a variety of instruments and parts:

- Flutes:** Fl. (Flute), A. Fl. (Alto Flute), and B. Fl. (Bass Flute) all have long, sustained notes with a fermata at the beginning of the section.
- Woodwinds:** Ob. (Oboe) and B \flat Cl. (Bass Clarinet) also play sustained notes with a fermata.
- Reeds:** Bsn. (Bassoon) has a melodic line starting at measure 76.
- Brass:** Hns 1,2,3 (Horn 1, 2, 3) and B \flat Tpt. 1,2,3,4 (Trumpet 1, 2, 3, 4) play sustained notes with a fermata.
- Other Instruments:** G. H. (Guitar/Harp), Trgl. (Trigon), Glk. (Glockenspiel), Hp. (Harp), and Vln (Violin) are present but have no notation on this page.
- Organ:** The Organ part has a melodic line in the right hand and a bass line in the left hand, starting at measure 76. The word "life." is written below the left hand.
- Strings:** Vln (Violin), Vla (Viola), Vc (Violoncello), and Cb (Cello) are present but have no notation on this page.
- Other:** T. Bls (Tuba/Euphonium) has a melodic line starting at measure 76.