

The Consolation of Friends

Debra Rowe

Adagio ♩ = 52

F#

desolately

Harp

Violin

Viola

Violincello

9

Hp

Vln

Vla

Vc

p

pp

p

The Consolation of Friends

2

18

Hp

Vln

Vla

Vc

mf

f

p

26

Hp

Vln

Vla

Vc

mp

p

pp

mf

p

pp

32

Hp

Vln

Vla

Vc

glissando

Ad lib

The Consolation of Friends

Hp

Measures 35-40 of the piano part. Measure 35 features a *glissando* of sixteenth notes in the right hand, starting on F# and ending on F# (marked with a sharp sign). The dynamic is *f*. Measures 36-40 show a *sol* (sostenuto) pedal and a series of chords and single notes, with dynamics *mp* and *mf*.

Vln

Measures 35-40 of the violin part. Measures 35-37 are rests. Measures 38-40 feature a melodic line starting on G4, with a dynamic of *mp*.

Vla

Measures 35-40 of the viola part. Measures 35-37 are rests. Measures 38-40 feature a melodic line starting on G3, with a dynamic of *mp*.

Vc

Measures 35-40 of the cello part. Measures 35-37 are rests. Measures 38-40 feature a melodic line starting on G2, with a dynamic of *mp*.

Hp

Measures 41-45 of the piano part. Measures 41-45 feature a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with a dynamic of *mf*.

Vln

Measures 41-45 of the violin part. Measures 41-45 feature a melodic line starting on G4, with a dynamic of *mf*.

Vla

Measures 41-45 of the viola part. Measures 41-45 feature a melodic line starting on G3, with a dynamic of *mf*.

Vc

Measures 41-45 of the cello part. Measures 41-45 feature a melodic line starting on G2, with a dynamic of *mf*.

Hp

Measures 46-50 of the piano part. Measures 46-50 feature a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with a dynamic of *mf*.

Vln

Measures 46-50 of the violin part. Measures 46-50 feature a melodic line starting on G4, with a dynamic of *mp*. Measure 50 includes the instruction *espressivo*.

Vla

Measures 46-50 of the viola part. Measures 46-50 feature a melodic line starting on G3, with a dynamic of *mp*. Measure 50 includes the instruction *f espressivo*.

Vc

Measures 46-50 of the cello part. Measures 46-50 feature a melodic line starting on G2, with a dynamic of *mp*. Measure 50 includes the instruction *f espressivo*.

The Consolation of Friends

4
52

Hp

52

mf

urgently

Vln

52

urgently

mf

Vla

52

urgently

f

urgently

Vc

52

mf

55

Hp

55

Vln

55

Vla

55

Vc

55

58

Hp

58

f

Vln

58

f

Vla

58

f

Vc

58

f

The Consolation of Friends

60

Hp

Vln

Vla

Vc

61

cresc

Hp

glissando

8va

ff

8vb

molto espressivo

Vln

Vla

Vc

ff

ff

ff

63

Hp

Vln

Vla

Vc

The Consolation of Friends

6
66

Hp

Vln

Vla

Vc

f

69

Hp

Vln

Vla

Vc

mp

mf

mp

mf

mp

mf

73

Hp

Vln

Vla

Vc

mp

mp

mp

The Consolation of Friends

près de la table

78

Hp *mf* *p*

Vln *mf* *p*

Vla *mf* *p*

Vc *mf* *mp*

83

Hp *mp* *pizz* *arco*

Vln *pizz* *arco*

Vla *pizz* *arco*

Vc *p*

90

Hp *mp* *mf*

Vln *mf*

Vla *mf*

Vc *mf*

The Consolation of Friends

8
93

Hp *p* *f*

Vln 93 *pp*

Vla 93 *pp*

Vc 93 *pp*

95

Hp *rit.*

Vln 95 *rit.* *con sordino*

Vla 95 *rit.* *con sordino*

Vc 95 *rit.* *con sordino*

pp