

# Double Concerto for Bb Clarinet and Contrabass

Score

with String Quartet

by Debra Rowe

*Adagio*

Clarinet in Bb

Violin 1

Violin 2

Viola

Cello

Contrabass

Bb Cl.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*p*

*ppp*

*pp*

*p*

*p*

*pp*

*mp*

*mp*

*mp*

*p*

*mp*

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

*mf*

Double Concerto for Bb Clarinet and Contrabass

39

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*mf*

*f*

50

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*p*

61

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*mp*

Double Concerto for Bb Clarinet and Contrabass

71

B♭ Cl. *mp*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf* *p*

Vcl. *mf* *p*

Cb. *mf* *pizz.*

80

B♭ Cl. *mf* *mf*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f* *pizz.*

Cb. *mf* *f* *mf*

87 *Allegro* (M.M. ♩ = c. 120)

B♭ Cl. *f* *mf*

Vln. 1 *ff*

Vln. 2 *p*

Vla. *p*

Vcl. *p*

Cb. *f* *arco* *mf*

Double Concerto for Bb Clarinet and Contrabass

95

B♭ Cl. *mf* *mf*

Vln. 1 *fff* *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Cb. *f* *pizz.* *arco* *f*

104

B♭ Cl.

Vln. 1

Vln. 2 *mp*

Vla. *mp*

Vcl. *mp*

Cb. *mp*

116

B♭ Cl. *sf* *p*

Vln. 1 *sf* *p*

Vln. 2 *pizz.* *sf* *arco* *f* *arco*

Vla. *pizz.* *f* *arco*

Vcl. *pizz.* *f* *arco*

Cb. *sf* *f*

# Double Concerto for Bb Clarinet and Contrabass

127 Adagio  $\text{♩} = 66$

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*pizz.* *mf*

*pizz.*

*pizz.*

*p* *pizz.*

*p*

132

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*mp*

*mp*

*pp*

*pp*

*pp*

*mp*

138

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*mf*

*mp*

*ppp*

*p*

Double Concerto for Bb Clarinet and Contrabass

144

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

149

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*f* arco

*f* arco

*f* arco

*p*

155

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*pp*

*p*

*p*

*p*

*f*

*pp*

Double Concerto for Bb Clarinet and Contrabass

162

B♭ Cl. *mp*

Vln. 1 *p*

Vln. 2 *p*

Vla. *f* *ff* *mf* *f*

Vcl. *f*

Cb. *f*

169

B♭ Cl. *pizzpp*

Vln. 1 *pizz.*

Vln. 2 *pizz.*

Vla. *p* *pizz.*

Vcl. *p* *pizz.*

Cb. *p*

*mf*

175

B♭ Cl. *p*

Vln. 1 *arco* *mf*

Vln. 2 *arco* *mf*

Vla. *arco* *mf*

Vcl. *arco* *mf*

Cb. *mf* *mf*

*mf*

Double Concerto for Bb Clarinet and Contrabass

181

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

186

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*mf*

*mp*  
arco

*mf*  
arco

*mp*  
arco

*mp*

*mf*

192

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*ff*

Double Concerto for Bb Clarinet and Contrabass

196

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

202

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

pizz. arco pizz. arco

pizz. arco pizz. arco

pizz. arco pizz. arco

pizz. arco pizz. arco

trill

208

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*f*

Double Concerto for Bb Clarinet and Contrabass

211

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*f*

213

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

216

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

pizz.

Double Concerto for Bb Clarinet and Contrabass

♩. = 96

229

B♭ Cl.

arco

Vln. 1

*f*

Vln. 2

*f*

arco

Vla.

*f*

Vlc.

229

Cb.

237

B♭ Cl.

*f*

Vln. 1

Vln. 2

Vla.

arco

Vlc.

*f*

arco

237

Cb.

*ff*

235

B♭ Cl.

*rit.*

Vln. 1

*rit.*

Vln. 2

*rit.*

Vla.

*rit.*

Vlc.

*rit.*

arco

235

Cb.

*rit.*

238 *molto rit* III Adagio ♩ = 60

B♭ Cl.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Cb.

242 *p*

B♭ Cl.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Cb.

244

B♭ Cl.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Cb.

247

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

pizz.

*p*

arco

*mf*

pizz.

*p*

arco

*mp*

250

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

arco

arco

arco

252

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

pizz.

pizz.

pizz.

pizz.

arco

255

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

arco

258

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

pizz.

arco

*ff*co

pizz.

pizz.

arco

pizz.

pizz.

arco

pizz.

pizz.

arco

pizz.

pizz.

arco

*ff*

$\text{♩} = 104$

The musical score is arranged in five systems, each containing staves for B♭ Clarinet (B♭ Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked as quarter note = 104. Measure numbers 262, 268, and 275 are indicated at the start of their respective systems. Dynamics include *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). Performance instructions include *pizz.* (pizzicato) for the strings. The B♭ Clarinet part has rests in measures 262-267 and begins in measure 268. Violin 1 and 2, Viola, and Cb. have rests in measures 262-267 and begin in measure 268. The Violoncello part begins in measure 262. The score concludes at measure 275.

262

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*mf*

*pizz.*

*p*

*pizz.*

*mp*

268

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*mf*

275

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

287

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

arco

pizz.

arco

*mp*

*f*

290

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*f*

*p*

*p*

296

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

304

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*mp*

*f*

*f* pizz.

arco

*p*

313

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*mf*

*pizz.*

arco

*pizz.*

arco

*pizz.*

arco

*mp*

*mp*

322

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*pizz.*

arco

*f*

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*mf*

330

B♭ Cl. *p* <

Vln. 1

Vln. 2 *f* *arco* *pp*

Vla. *f* *arco* *pp*

Vcl. *f*

Cb. *f*

337

B♭ Cl. <

Vln. 1 *p*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Cb. *f* *mp* *arco*

342

B♭ Cl. *pp*

Vln. 1 *p* *mp*

Vln. 2 *pp* *mp* *pp*

Vla. *pp* *mp* *pp*

Vcl. *pp* *mp* *pp*

Cb. *pp* *mp* *pp*

*f*





Moderato

414

B♭ Cl. *mp* *pp*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vlc. *pp*

Cb. *mp* *pp*

6