

# je fais mon devoir

Score

debra rowe

Moderato

Flute

Oboe *f* *mp*

Horn in F

Harp *ff*

Guitar

Violin I

Violin II

Quartet

Viola *mf*

Solo Cello

Violin 1

Violin 2

Viola

Cello

Double Bass

je fais mon devoir

2

13

Fl.

*pp* *mp*

Oboe

*mp*

Hrn

Hp.

Gui.

Vln I

Vln II

Qtet

Vla.

*pizz.* *arco*

*p* *mf*

S.Vc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

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24

Fl.

Oboe

Hrn

Hp.

Gui.

Vln I

Vln II

Qtet

Vla.

S.Vc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*pp*

*p*

*mp*

*ff*

Detailed description: This is a page of a musical score for the piece 'je fais mon devoir', page 3. The score is written for a large ensemble of instruments. The instruments listed on the left are Flute (Fl.), Oboe, Horn (Hrn.), Piano (Hp.), Guitar (Gui.), Violin I (Vln I), Violin II (Vln II), Quartet (Qtet), Viola (Vla.), Cello (S.Vc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola, Cello (Vc.), and Double Bass (D.B.). The music is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The score begins with a measure marked '24'. The Flute part has a complex melodic line with triplets and a trill. The Oboe part has a simple melodic line. The Horn part is mostly silent. The Piano part has a bass line with chords. The Guitar part is silent. The Violin I and II parts are silent. The Quartet part has a simple melodic line. The Viola part has a simple melodic line. The Cello part has a simple melodic line. The Violin 1 part has a simple melodic line. The Violin 2 part has a simple melodic line. The Viola part has a simple melodic line. The Cello part has a simple melodic line. The Double Bass part has a simple melodic line. Dynamics include *pp*, *p*, *mp*, and *ff*. There are also some performance markings like *trill* and *mf*.

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4

30

Fl.

Oboe

Hrn

Hp.

Gui.

Vln I

Vln II

Qtet

Vla.

S.Vc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mp*

*p*

*mp*

6

je fais mon devoir

Musical score for the piece "je fais mon devoir", page 5, measures 36-41. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute)
- Oboe
- Hrn. (Horn)
- Hp. (Harpsichord)
- Gui. (Guitar)
- Vln I (Violin I)
- Vln II (Violin II)
- Qtet (Violin Quartet)
- Vla. (Viola)
- S.Vc. (Soprano Violoncello)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score begins at measure 36. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The guitar part (Gui.) is particularly active, with many sixteenth-note passages. The double bass part (D.B.) includes dynamic markings: *mp* (mezzo-piano) and *f* (forte). The score ends at measure 41.

je fais mon devoir

6

Musical score for the piece "je fais mon devoir". The score is written for a large ensemble and includes the following parts:

- Fl. (Flute)
- Oboe
- Hrn (Horn)
- Hp. (Harp)
- Gui. (Guitar)
- Vln I (Violin I)
- Vln II (Violin II)
- Qtet (Quartet)
- Vla. (Viola)
- S.Vc. (Solo Cello)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Cello)
- D.B. (Double Bass)

The score is in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The piece begins at measure 42. The guitar part features intricate rhythmic patterns with fingerings (6, 7, 5) and a dynamic marking of *f* (forte). The double bass part provides a steady accompaniment with a pattern of eighth and quarter notes.

je fais mon devoir

This page of a musical score, titled "je fais mon devoir", is page 7. It features a variety of instruments. The Flute (Fl.), Oboe (Oboe), Horn (Hrn.), Harp (Hp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.) parts are mostly silent, indicated by horizontal lines. The Guitar (Gui.) part is the most active, with a complex melodic line in the right hand and a bass line in the left hand. The S. Vc. (Solo Violoncello) part also has a melodic line. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music begins at measure 47. The Gui. part includes several measures with intricate fingerings and articulations, such as slurs and accents. The S. Vc. part features a melodic line with some grace notes and slurs. The other instruments remain silent throughout the page.

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8

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Oboe
- Hrn (Horn)
- Hp. (Piano)
- Gui. (Guitar)
- Vln I (Violin I)
- Vln II (Violin II)
- Qtet (Quartet)
- Vla. (Viola)
- S.Vc. (Cello)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Cello)
- D.B. (Double Bass)

The score is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The guitar part (Gui.) is the only one with musical notation, featuring a complex melodic line with various ornaments and techniques. The other parts are currently blank, indicating they are to be filled in by the performers.

Musical score for the piece "je fais mon devoir", page 9, measures 57-61. The score is written for a large ensemble, including Flute (Fl.), Oboe, Horn (Hrn.), Harp (Hp.), Guitar (Gui.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (S.Vc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola, Violoncello (Vc.), and Double Bass (D.B.).

The score is in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The music begins at measure 57. The Flute, Oboe, Horn, Harp, Violin I, Violin II, Viola, Violoncello, Violin 1, Violin 2, Viola, Violoncello, and Double Bass parts are mostly silent (indicated by a horizontal line) throughout the measures. The Guitar part (Gui.) is the only instrument with active notation in this section, featuring a complex melodic line with various ornaments and techniques. The S.Vc. part (Violoncello) also has some notation, including a prominent five-measure rest in measure 57 and a melodic line in measure 61.

The notation includes various musical symbols such as rests, notes, stems, beams, and ornaments. The Guitar part features several sixteenth-note runs and slurs. The S.Vc. part includes a five-measure rest in measure 57 and a melodic line in measure 61. The other instruments are silent.

62

Fl.

Oboe

Hrn

Hp.

Gui.

Vln I

Vln II

Qtet

Vla.

S.Vc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Fl.

Oboe

Hrn

Hp.

Gui.

Vln I

Vln II

Qtet

Vla.

S.Vc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The musical score for page 11 of 'je fais mon devoir' features a variety of instruments. The Flute, Oboe, Horn, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass staves are currently blank. The Guitar part is the only one with musical notation, starting at measure 67. The notation includes a treble clef, a key signature of two flats, and a 4/4 time signature. The guitar part begins with a complex rhythmic pattern of eighth and sixteenth notes, followed by a series of chords and melodic lines. The score is written in a standard musical notation style with a clean, professional layout.



Musical score for page 13 of the piece "je fais mon devoir". The score is written for a full orchestra and includes the following parts:

- Fl. (Flute)
- Oboe
- Hrn (Horn)
- Hp. (Harpsichord)
- Gui. (Guitar)
- Vln I (Violin I)
- Vln II (Violin II)
- Qtet (Quartet)
- Vla. (Viola)
- S. Vc. (Soprano Violoncello)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score is in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The music begins at measure 77. The guitar part (Gui.) is the only instrument with active notation on this page, featuring a complex rhythmic pattern with many sixteenth and thirty-second notes, including triplets and slurs. The rest of the orchestra is marked with a whole rest, indicating they are silent during this passage. A dynamic marking of *f* (forte) is present at the end of the page.

Fl.

Oboe

Hrn

Hp.

Gui.

Vln I

Vln II

Qtet

Vla.

S.Vc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This page of a musical score, numbered 15, features the title "je fais mon devoir" at the top. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe, Horn (Hrn.), Harp (Hp.), Guitar (Gui.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (S.Vc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola, Violoncello (Vc.), and Double Bass (D.B.). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score begins at measure 97. The Flute, Oboe, Horn, Harp, and Guitar parts are mostly silent, indicated by whole rests. The Violin I part has a melodic line starting with a sixteenth-note triplet and a sixteenth-note sixteenth-note pair, followed by quarter notes. The Violin II part has a similar melodic line. The Viola part has a triplet of eighth notes. The Violoncello part has a melodic line starting with a quarter note, followed by quarter notes. The Violin 1, Violin 2, Viola, Violoncello, and Double Bass parts are mostly silent, indicated by whole rests.