

# Lament

Score 5'55"

Chorus sings "aah...", split sections to stagger breathing and for second line harmonies.

Debra Rowe

Intensely ♩ = 48

The musical score is presented in two systems. The first system includes parts for Soprano, Alto, Tenor, Bass, and Violin. The second system includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), and Violin (Vln.).

**System 1:**

- Soprano:** Treble clef, C major key signature, common time. Starts with a half note G4, followed by a half note A4, and then a half note B4. Dynamics: *mp*.
- Alto:** Treble clef, C major key signature, common time. Starts with a whole rest, then a half note G4, followed by a half note A4, and then a half note B4. Dynamics: *mp*.
- Tenor:** Treble clef, C major key signature, common time. Starts with a half note G3, followed by a half note A3, and then a half note B3. Dynamics: *mp*.
- Bass:** Bass clef, C major key signature, common time. Starts with a half note G2, followed by a half note A2, and then a half note B2. Dynamics: *mp*.
- Violin:** Treble clef, C major key signature, common time. Starts with a whole rest, then a half note G4, followed by a half note A4, and then a half note B4. Dynamics: *mp*.

**System 2:**

- S (Soprano):** Treble clef, C major key signature, common time. Starts with a half note G4, followed by a half note A4, and then a half note B4. Dynamics: *mp*.
- A (Alto):** Treble clef, C major key signature, common time. Starts with a half note G4, followed by a half note A4, and then a half note B4. Dynamics: *mp*.
- T (Tenor):** Treble clef, C major key signature, common time. Starts with a half note G3, followed by a half note A3, and then a half note B3. Dynamics: *mp*.
- B (Bass):** Bass clef, C major key signature, common time. Starts with a half note G2, followed by a half note A2, and then a half note B2. Dynamics: *mp*.
- Vln. (Violin):** Treble clef, C major key signature, common time. Starts with a half note G4, followed by a half note A4, and then a half note B4. Dynamics: *mp*.

Lament

2

14

S

A

T

B

Vln.

21

S

A

T

B

Vln.

*f*

28

S

A

T

B

Vln.

*mp*

Lament

36

S  
A  
T  
B  
Vln.

*f* *ff* *f*

41

S  
A  
T  
B  
Vln.

*f*

48

S  
A  
T  
B  
Vln.

*mf* *mf* *mf* *mf*

Lament

4

53

S

A

T

B

Vln.

*mf*

61

S

A

T

B

Vln.

*mp*

*mp*

*mp*

*mp*

70

S

A

T

B

Vln.