

Lilies

Debra Rowe

Moderato (♩ = c. 108)

Clarinet in B \flat

Musical notation for Clarinet in B \flat . The staff is in 3/4 time with a key signature of three flats (B \flat , E \flat , A \flat). The music begins with a *mf* dynamic and features a melodic line with eighth-note patterns and a final quarter rest.

1st & 2nd Soprano

Musical notation for 1st & 2nd Soprano. The staff is in 3/4 time with a key signature of three flats. It contains four measures of whole rests.

Alto

Musical notation for Alto. The staff is in 3/4 time with a key signature of three flats. It contains four measures of whole rests.

Tenor

Musical notation for Tenor. The staff is in 3/4 time with a key signature of three flats. It contains four measures of whole rests.

Bass

Musical notation for Bass. The staff is in 3/4 time with a key signature of three flats. It contains four measures of whole rests.

Piano

Musical notation for Piano. The score is in 3/4 time with a key signature of three flats. The right hand features a melodic line with eighth-note patterns and a final quarter rest. The left hand provides a harmonic accompaniment with chords and eighth-note patterns. The dynamic is marked *mf*.

2

Lilies

B♭ Cl. *f*

S 1+2

A

T

B

Pno. *f*

A

B♭ Cl. *pp*

S 1+2

A *mp*
Con - si - der the li - lies,

T

B

A

Pno. *p*

Lilies

15

B♭ Cl.

S 1+2

A

T

B

Pno.

how they grow.

Con - si - der

Con - si - der

Con - si - der,

Con - si - der

Con - si - der,

Con - si - der

mf

mp

mf

mp

20

B♭ Cl.

S 1+2

A

T

B

Pno.

them.

them.

them.

them.

them.

Con - si - der the li - lies, how they grow.

How they

p

mf

mf

p

Lilies

25

B♭ Cl. *mp* *p*

S 1+2 *mf* *mf*

A *mf*

T *mf*

B

How they grow. Con - si - der the li - lies,
 Con - sid - der the li - lies,
 How they grow, they grow.
 grow, they grow, they grow.

Pno. *mf* *mp*

31

B♭ Cl.

S 1+2

A

T *mf*

B *mf*

how they grow.
 how they grow.
 Con - si - der them, con - si - der them, con - si - der them.
 Con - si - der, con - si - der, con - si - der them.

Pno.

Lilies

37 B

B \flat Cl. *p*

S 1+2 *mf*
They nei - ther

A *mf*
They nei - ther

T *mf*
8 They nei - ther toil nor spin.

B *mf*
They nei - ther toil nor

Pno. *p*

41

B \flat Cl.

S 1+2
toil. They nei - ther toil

A
toil. They nei - ther toil, toil nor spin,

T
8 They nei - ther toil nor spin. They nei - ther toil,

B
spin. They nei - ther toil nor spin. They nei - ther

Pno.

47

B♭ Cl.

S 1+2
nor spin. *f* They nei - ther toil nor

A
toil nor spin. They nei - ther toil nor

T
8 they nei - ther toil, *f* they nei - ther toil nor

B
toil, toil nor spin. They nei - ther toil, nor

Pno.

53

B♭ Cl.

S 1+2
spin.

A
spin.

T
8 spin.

B
spin.

Pno.

57

B \flat Cl. *mp*

S 1+2 *mp*

A *mp*

T *mp*

B *mp*

Pno. *p*

They nei-ther toil nor spin.

65

B \flat Cl. *mp*

S 1+2 *mp*

A *mp*

T *mp*

B *mp*

Pno. *p*

They nei-ther toil nor spin.

Lilies

Andante ♩ = 80

73

B♭ Cl. *p*

S 1+2

A

T

B

Pno. *pp*

77

B♭ Cl. *ppp* *pp*

S 1+2 *pp*

A *pp*

T *pp*

B *pp*

Pno. *ppp* *pp*

Yet I tell you, —

81

B \flat Cl. *ppp*

S 1+2 *pp* *f*

A *pp* *f*

T *pp* *f*

B *pp* *f*

Pno. *ppp*

yet I tell you e - ven So - lo mon,

87

B \flat Cl. *f* *ff*

S 1+2 *mf* *ff*

A *mf* *ff*

T *mf* *ff*

B *mf* *ff*

Pno. *f* *ff*

mf- lo - mon in all his glo - ry, his glo - ry,



92

B \flat Cl.

S 1+2

A

T

B

Pno.

was not clo - thed, like one of these

was not clo - thed, was not

was not clo - thed, was not clo - thed

was not clo - thed,

mf

mf

mp

96

B \flat Cl.

S 1+2

A

T

B

Pno.

e - ven So - lo - mon was not cloth'd like one of these.

clo - thed like these, was not clo - thed like

like one of these, was not clo - thed like

e - ven So - lo mon was not cloth'd like one of these,

mf

mf

100

B♭ Cl.

S 1+2 *mf*

A

T

B *mf*

Pno.

was not clo - thed, was not clo - thed,

one of these. was not clo - thed,

one of these. was not clo - - -

was not clo - thed, was not cloth'd, was not

104

B♭ Cl.

S 1+2 *f*

A

T

B *f*

Pno. *f*

was not clo - thed like one of these.

e - ven So - lo mon was not cloth'd like one of these.

thed, e - ven So - lo mon was not cloth'd like one of these.

cloth'd, was not clo - thed like one of these.

Lilies

108 *détaché*

B♭ Cl.

S 1+2

A

T

B

mf

was not like these.

mf

was like these.

mf

was not like these.

mf

was not like these.

Pno.

108 *f* *détaché*

was not like these.

E

112

B♭ Cl.

S 1+2

A

T

B

f

Con - si - der the li - lies.

Pno.

112 *f* *driving*

mf

sempre

115

B \flat Cl.

S 1+2
Con - si - der the li - lies. Con - sid er the li - lies. Con - si - der the li - lies.

A
Con - si der them. *f* Con si der them. *f* Con -

T
Con - si - der the li - ljes. *f* Con -

B
How — they

Pno.

118

B \flat Cl. *mf*

S 1+2
Con - si - der the li - lies. Con - si - der the li - lies.

A
si der them. Con - si der them. Con -

T
Con - si - der the li - - - lies.

B
grow. How — they

Pno.

B♭ Cl. ¹²⁰

S 1+2 ¹²⁰
Con - si - der how they grow, how they grow, how they grow, they grow.

A ³
si der them. how they grow, how they grow, how they grow.

T ⁸
how they grow, how they grow. Con - si - der them, how they grow.

B
grow. How they grow. Con - si - der how they grow.

Pno. ¹²⁰ Allegro (♩ = c. 144)

B♭ Cl. ¹²⁴ F

S 1+2 ¹²⁴ *mf*
Con - si - der, con - si - der

A *mf*
Con - si - der, con - si - der

T ⁸ *mf*
Con - si - der, con - si - der

B *mf*
Con - si - der them. Con - si - der

Pno. ¹²⁴ *mp*

128

B♭ Cl.

S 1+2
— the li - lies — how they grow.

A
— the li - lies — how they grow.

T
— how they grow.

B
— how, how they grow.

Pno.

132

B♭ Cl.

S 1+2
They nei - ther toil nor spin. They nei - ther

A
They nei - ther toil nor spin. They nei - ther toil nor spin,

T
They nei - ther toil nor spin. They nei - ther toil nor spin. They nei - ther

B
They nei - ther toil nor spin. They nei - ther toil nor spin. They nei - ther

Pno.

B \flat Cl.

S 1+2
 toil nor spin. They nei - ther toil nor spin. *subito p* Yet I

A
 toil nor spin.

T
 toil nor spin. *subito p* Yet I tell you

B
 toil nor spin. They nei - ther toil nor spin.

Pno.
pp

B \flat Cl.
p *mf*

S 1+2
 tell you *subito p* e - ven So - lo - mon, *f* So - lo - mon,

A
 Yet I tell you e - ven So - lo mon, *f* So - lo - mon,

T
 e - ven So - - - lo - - -

B
subito p Yet I tell you e - ven So - - - lo - - -

Pno.
mf

Lilies

B \flat Cl.

S 1+2

A

T

B

Pno.

147

ff

So - lo - mon

in all his

So - lo - mon

in all his

mon

in all his

mon

in all his

B \flat Cl.

S 1+2

A

T

B

Pno.

151

pp *mp*

p

glo - - - - - ry

glo - - - - - ry

glo - - - - - ry

glo - - - - - ry

pp

156

B \flat Cl.

S 1+2

A

T

B

Pno.

159

B \flat Cl.

S 1+2

A

T

B

Pno.

mp

mf

was not clo - thed, was not clo - thed

was not clo - thed, was not clo - thed

was not clo - thed, was not clo - thed

was not clo - thed, was not clo - thed

