

Fantasy for Shakuhachi, Clarinet, Horn and String Quintet

Score

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Lentement

Shakuhachi
Horn in F
Clarinet in B \flat
Violin 1
Violin 2
Viola
Cello
Contrabass

Shaku.
Hn.
B \flat Cl.
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.

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Musical score for measures 16-21. The score is for a Shakuhachi, Horn (Hn.), Bass Clarinet (B♭ Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is B-flat major (two flats) and the time signature is 3/4. Measure 16 features a long melodic line for the Shakuhachi and B♭ Cl. with a slur. The Horn and Violin 1 parts also have slurs. The string parts (Vln. 2, Vla., Vlc., Cb.) are playing a rhythmic accompaniment. The tempo marking "Au mouvement" is present in measure 17. Dynamics include *f* and *pp*.

Musical score for measures 22-33. The score continues with the same instruments. Measures 22-23 show the Horn and B♭ Cl. with a melodic line marked *pp*. The Violin 1 and 2 parts have a melodic line marked *f*. The Viola and Violoncello parts have a melodic line marked *pp*. The Contrabass part has a melodic line marked *f*. The string parts (Vln. 2, Vla., Vlc., Cb.) are playing a rhythmic accompaniment. Dynamics include *pp* and *f*.

Musical score for measures 34-43. The score continues with the same instruments. Measures 34-35 show the Horn and B♭ Cl. with a melodic line marked *f*. The Violin 1 and 2 parts have a melodic line marked *pp*. The Viola and Violoncello parts have a melodic line marked *pp*. The Contrabass part has a melodic line marked *f*. The string parts (Vln. 2, Vla., Vlc., Cb.) are playing a rhythmic accompaniment. Dynamics include *f* and *pp*.

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Shaku. 46

Hn. 46

B♭ Cl. 46

Vln. 1 46

Vln. 2 46

Vla. 46

Vcl. 46

Cb. 46

Shaku. 57

Hn. 57

B♭ Cl. 57

Vln. 1 57

Vln. 2 57

Vla. 57

Vcl. 57

Cb. 57

Shaku. 70

Hn. 70

B♭ Cl. 70

Vln. 1 70

Vln. 2 70

Vla. 70

Vcl. 70

Cb. 70

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4

87

Shaku. *p* *mf*

Hn. *mp* *mf*

B♭ Cl. *p* *mf*

Vln. 1 *mp* *mp*

Vln. 2 *mp* *p*

Vla. *mp* *p*

Vlc. *mp* *p*

Cb. *mp* *p*

98

Shaku. *mp* *p*

Hn. *mp* *p*

B♭ Cl. *mp* *p*

Vln. 1 *mp* *p*

Vln. 2 *mp* *mf*

Vla. *mf*

Vlc. *p*

Cb. *p*

105

Shaku. *f* *mf*

Hn. *mf* *f* *mf*

B♭ Cl. *f* *mf*

Vln. 1 *pizz.* *arco* *mf*

Vln. 2 *mf* *arco* *mf*

Vla. *pizz.* *arco* *mf*

Vlc. *pizz.* *mf*

Cb. *pizz.* *mf*

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120

Shaku. *p*

Hn.

B♭ Cl. *p*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f* arco

Cb. *f*

127

Shaku. *f*

Hn. *mp*

B♭ Cl. *f*

Vln. 1 *mp*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

Cb. *mf*

138

Shaku. *mf*

Hn. *mf*

B♭ Cl. *mf*

Vln. 1 *mf* *mp*

Vln. 2 *mf* *mp*

Vla. *mf* *mp*

Vcl. *mf* *mp*

Cb. *mf* *mp*