

Ukrainian Folk Song Suite

III - Hopak

Debra Rowe

Allegro ♩ = 120 or faster

Clarinet in B \flat

Viola

Piano

clar. cadenza

accel.

f

clar. cadenza

Allegro ♩ = 120 or faster

f

Bb Cl.

Vla.

Pno.

mp

mp

f

Bb Cl.

Vla.

Pno.

mp

mp

f

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2

Bb Cl. ²⁵

Vla. ²⁵ *mp*

Pno. *p mp f*

Detailed description: This system covers measures 25 to 32. The Bb Clarinet part (treble clef, key signature of one sharp) features a melodic line with eighth and sixteenth notes, including slurs and accents. The Viola part (alto clef, key signature of one flat) provides a rhythmic accompaniment with eighth notes and rests, marked *mp*. The Piano part (bass clef, key signature of one flat) consists of a steady eighth-note accompaniment, with dynamics *p*, *mp*, and *f* indicated.

Bb Cl. ³³

Vla. ³³ *mp*

Pno. ³³ *mp mf*

Detailed description: This system covers measures 33 to 40. The Bb Clarinet part continues the melodic line, ending with a *mf* dynamic. The Viola part maintains its rhythmic accompaniment, also marked *mp*. The Piano part continues the eighth-note accompaniment, with dynamics *mp* and *mf* indicated.

Bb Cl. ⁴¹

Vla. ⁴¹

Pno. ⁴¹

Detailed description: This system covers measures 41 to 48. The Bb Clarinet part features a more complex melodic line with sixteenth-note runs and slurs. The Viola part continues with eighth-note accompaniment. The Piano part continues the eighth-note accompaniment.

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49

Bb Cl.

Vla.

Pno.

1 2 3 4 5 6 7 8

57

Bb Cl.

Vla.

Pno.

p *mf* 1 2 3 4 5 6 7

64

Bb Cl.

Vla.

Pno.

mf *p* *mf*

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73

Bb Cl.

Vla.

Pno.

p

mp

mf

81

Bb Cl.

Vla.

Pno.

88

Bb Cl.

Vla.

Pno.

f

détaché

p

mp

f

p

f

97

Bb Cl. *mp*

Vla. *mp*

Pno. *mf*

103

Bb Cl. *subito Andante* $\text{♩} = \text{♩}$

Vla. *pp*

Pno. *subito Andante* $\text{♩} = \text{♩}$ *f* *mf*

109

Bb Cl. *buffo f*

Vla.

Pno.

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Bb Cl. 112

Vla. 112

Pno. 112

Bb Cl. 115

Vla. 115

Pno. 115

poco accel.

mp

f

mf

Bb Cl. 120

Vla. 120

Pno. 120

f

a tempo

tr

mp

p

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128

Bb Cl.

Vla.

Pno.

136

Bb Cl.

Vla.

Pno.

144

Bb Cl.

Vla.

Pno.

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clap and invite audience to clap along

152

Mezzo

Bb Cl.

Vla.

Pno.

mf

160

Mezzo

Bb Cl.

Vla.

Pno.

168

Mezzo

Bb Cl.

Vla.

Pno.

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176

Mezzo

Bb Cl.

Vla.

Pno.

HEY!

HEY!

HEY!