

Ukrainian Folk Song Suite

I - Leleki

Debra Rowe

clarinet in Bb

viola

piano

Andante

mp

pp

mp

Bb clar.

vla

pno

5

Bb clar.

vla

pno

9

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Bb clar. 
vla 
pno 

Bb clar. 
vla 
pno 

Bb clar. 
vla 
pno 

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24

Bb clar.

vla

pno

cresc.

f

mf

cresc.

27

Bb clar.

vla

pno

f

dim.

pizz.

p

31

Bb clar.

vla

pno

mf

con arco

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Bb clar. *p*

vla *p*

pno

Bb clar. *mf*

vla *mf*

pno *mf*

Bb clar. *f*

vla *f*

pno *ff* *cresc.*

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45

Bb clar.

vla

pno

45

45

45

45

fff

f

ff

f

49

Bb clar.

vla

pno

49

49

49

49

mf

mf

53

Bb clar.

vla

pno

53

53

53

53

f

f

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6

Bb clar. 57

vla 57

pno 57

mf *ff*

f

tr

Bb clar. 61

vla 61

pno 61

ff *cresc.* *fff*

Bb clar. 64

vla 64

pno 64

mf *pp*

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Bb clar. 69 *pp*

vla 69 *pp* *flautato*

pno 69 *pp*

Detailed description: This system covers measures 69 to 72. The Bb clarinet part (top staff) begins with a rest in measure 69, then plays a melodic line of quarter notes. The Viola part (middle staff) also starts with a rest in measure 69, then plays a line of quarter notes with a *flautato* marking. The Piano part (bottom two staves) features a melodic line in the right hand and a harmonic accompaniment in the left hand, both marked *pp*.

Bb clar. 73 *p*

vla 73

pno 73 *p*

Detailed description: This system covers measures 73 to 76. The Bb clarinet part (top staff) plays a melodic line of quarter notes, marked *p*. The Viola part (middle staff) plays a line of quarter notes. The Piano part (bottom two staves) features a melodic line in the right hand and a harmonic accompaniment in the left hand, both marked *p*. There are hairpins indicating dynamics in the piano part.

Bb clar. 77 *ppp* *morendo*

vla 77 *ppp* *morendo*

pno 77 *ppp* *morendo*

Detailed description: This system covers measures 77 to 80. The Bb clarinet part (top staff) plays a melodic line of quarter notes, marked *ppp* and *morendo*. The Viola part (middle staff) plays a line of quarter notes, marked *ppp* and *morendo*. The Piano part (bottom two staves) features a melodic line in the right hand and a harmonic accompaniment in the left hand, both marked *ppp* and *morendo*.