



# *String Quartet No. 1*

for 2 violins, viola, violoncello

- I. Adagio
- II. Andante
- III. Allegretto

Score

by  
DEBRA ROWE



# String Quartet No. 1

## I - Adagio

Debra Rowe

Adagio ♩ = 63

Violin I

Violin II

Viola

Cello

*mp*

*mf*

Vln. I

Vln. II

Vla.

Vc.

*f*

*f*

*f*

*f*

Vln. I

Vln. II

Vla.

Vc.

*mf*

*p*

*mf*

*mf*

*p*

String Quartet No. 1  
I - Adagio

20

Vln. I

Vln. II

Vla.

Vc.

*mf*

26

Vln. I

Vln. II

Vla.

Vc.

30

Vln. I

Vln. II

Vla.

Vc.

String Quartet No. 1  
I - Adagio

35

Vln. I

Vln. II

Vla.

Vc.

*pizz*

*arco*

41

Vln. I

Vln. II

Vla.

Vc.

*pizz*

*arco*

*mf*

46

Vln. I

Vln. II

Vla.

Vc.

String Quartet No. 1  
I - Adagio

53

Vln. I

Vln. II

Vla.

Vc.

*f*

*f*

*f*

*f*

58

Vln. I

Vln. II

Vla.

Vc.

*f*

*f*

*f*

*f*

62

Vln. I

Vln. II

Vla.

Vc.

*mp*

*mp*

*mp*

*mf*

String Quartet No. 1

I - Adagio

Allegro ♩ = c. 63

67

Vln. I

Vln. II

Vla.

Vc.

*f*

*f*

*f*

*f*

72

Vln. I

Vln. II

Vla.

Vc.

*pp*

*pp*

*pp*

*f*

*f*

*f*

75

Vln. I

Vln. II

Vla.

Vc.

*pp*

*pp*

*pp*

*pp*

String Quartet No. 1

I - Adagio

Moderato (♩ = c. 126)

78

Vln. I

Vln. II

Vla.

Vc.

*mp*

*mp*

*mp*

83

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mf*

87

Vln. I

Vln. II

Vla.

Vc.

*f*

*f*

*f*

*f*

String Quartet No. 1  
I - Adagio

92

Vln. I *mf*

Vln. II *p*

Vla. *p*

Vc. *p*

97

Vln. I

Vln. II *p*

Vla. *p*

Vc. *p*

*mf*

102

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

String Quartet No. 1  
I - Adagio

107

Vln. I

Vln. II

Vla.

Vc.

*mf*

Musical score for measures 107-111. The score is for a string quartet (Violin I, Violin II, Viola, and Violoncello). The music is in 2/4 time. Measures 107-111 show a melodic line in the violins and a rhythmic accompaniment in the viola and cello. The dynamic marking is *mf*. There are triplets in measures 108 and 109.

112

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 112-116. The score is for a string quartet (Violin I, Violin II, Viola, and Violoncello). The music is in 2/4 time. Measures 112-116 show a melodic line in the violins and a rhythmic accompaniment in the viola and cello. The dynamic marking is *mf*. There are triplets in measures 113 and 114.

117

Vln. I

Vln. II

Vla.

Vc.

*p*

*mf*

*p*

Musical score for measures 117-121. The score is for a string quartet (Violin I, Violin II, Viola, and Violoncello). The music is in 2/4 time. Measures 117-121 show a melodic line in the violins and a rhythmic accompaniment in the viola and cello. The dynamic markings are *p* and *mf*. There are triplets in measures 118 and 119.

String Quartet No. 1  
I - Adagio

122

Vln. I

Vln. II

Vla.

Vc.

127

Vln. I

Vln. II

Vla.

Vc.

131

Vln. I

Vln. II

Vla.

Vc.

String Quartet No. 1  
I - Adagio

136

Vln. I

Vln. II

Vla.

Vc.

141

Vln. I

Vln. II

Vla.

Vc.

146

Vln. I

Vln. II

Vla.

Vc.

String Quartet No. 1  
I - Adagio

Adagio ♩ = 63

152

Vln. I  
Vln. II  
Vla.  
Vc.

*mf*  
*mf*  
*mf*  
*mf*

158

Vln. I  
Vln. II  
Vla.  
Vc.

162

Vln. I  
Vln. II  
Vla.  
Vc.

*mp*  
*mp*  
*mf*  
*mf*  
*mp*  
*mp*  
*mf*  
*mp*

String Quartet No. 1  
I - Adagio

166

Vln. I

Vln. II

Vla.

Vc.

*ff*

171

Vln. I

Vln. II

Vla.

Vc.

176

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mp*

*f*

String Quartet No. 1  
I - Adagio

180

Vln. I

Vln. II

Vla.

Vc.

*mp*

*mf*

*mp*

*mp*

184

Vln. I

Vln. II

Vla.

Vc.

*mp*

*mp*

*mp*

*mp*