

III - Allegretto

String Quartet No. 1

by D. Rowe

Allegretto ♩ = 132

Violin I

Violin II

Viola

Cello

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

ff

mf

ff

mf

ff

mf

ff

mf

8

mf

p

p

p

15

mf

p

p

22

mp

mf

p

p

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30

Vln. I

Vln. II

Vla.

Vc.

p

p

mf

p

41

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

p

mf

51

Vln. I

Vln. II

Vla.

Vc.

f

mf

f

mf

f

mf

61

Vln. I

Vln. II

Vla.

Vc.

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71

Vln. I

Vln. II

Vla.

Vc.

f *pp* *f* *pp*

80

Vln. I

Vln. II

Vla.

Vc.

f *pp* *f* *mf*

89

Vln. I

Vln. II

Vla.

Vc.

p *mp* *mf*

100

Vln. I

Vln. II

Vla.

Vc.

mf *pizz* *mf* *mf* *pizz*

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110

Vln. I *arco*

Vln. II *mp arco*

Vla. *p*

Vc. *mp arco*

116

Vln. I

Vln. II

Vla.

Vc.

122

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

stamp foot *pizz*

D stamp foot *pizz*

A7

130

Vln. I *arco*

Vln. II *pizz*

Vla. *arco*

Vc. *arco*

stamp foot *pizz*

D

A7

f

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140

Vln. I
Vln. II
Vla.
Vc.

mp

mp

mp

mp

Detailed description: This system covers measures 140 to 145. The first violin (Vln. I) and second violin (Vln. II) play a rhythmic pattern of eighth notes. The viola (Vla.) and cello (Vc.) play a similar pattern. The dynamic is marked *mp* (mezzo-piano) for all parts. There are some fermatas and rests in the later measures of this system.

146

Vln. I
Vln. II
Vla.
Vc.

ff

p

ff

p

ff

p

Detailed description: This system covers measures 146 to 154. The first violin (Vln. I) and second violin (Vln. II) play a rhythmic pattern of eighth notes. The viola (Vla.) and cello (Vc.) play a similar pattern. The dynamic is marked *ff* (fortissimo) for the first two measures and *p* (piano) for the remaining measures. There are some rests in the later measures of this system.

155

Vln. I
Vln. II
Vla.
Vc.

mf

mf

mf

mf

Detailed description: This system covers measures 155 to 162. The first violin (Vln. I) and second violin (Vln. II) play a rhythmic pattern of eighth notes. The viola (Vla.) and cello (Vc.) play a similar pattern. The dynamic is marked *mf* (mezzo-forte) for all parts. There are some rests in the later measures of this system.

163

Vln. I
Vln. II
Vla.
Vc.

p

p

p

p

Detailed description: This system covers measures 163 to 169. The first violin (Vln. I) and second violin (Vln. II) play a rhythmic pattern of eighth notes. The viola (Vla.) and cello (Vc.) play a similar pattern. The dynamic is marked *p* (piano) for all parts. There are some rests in the later measures of this system.

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172

Vln. I

Vln. II

Vla.

Vc.

f *mp*

f *mp*

f *mp*

f *mp*

182

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

191

Vln. I

Vln. II

Vla.

Vc.

f

mp

mp

mp

String Quartet No. 1

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198

Vln. I *mp*

Vln. II *mf*

Vla. *mf*

Vc. *mp*

205

Vln. I *mf*

Vln. II *mp*

Vla. *mf*

Vc. *mp*

211

Vln. I *f* *pp* *sfp* *D mf*

Vln. II *f* *pp* *sfp* *mp*

Vla. *f* *pp* *sfp* *mp*

Vc. *f* *pp* *sfp* *mp*

217

Vln. I A A7 B min B min A

Vln. II *mp*

Vla. *mp*

Vc. *mp*

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224

Vln. I

Vln. II

Vla.

Vc.

mf *p* *mp* *mf* *mp*

231

Vln. I

Vln. II

Vla.

Vc.

239

Vln. I

Vln. II

Vla.

Vc.

mp *mp* *mp*

248

Vln. I

Vln. II

Vla.

Vc.

mf *mp* *pizz* *mp* *mf*

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255

Vln. I *mp* *pizz* *arco* *pizz* *arco*

Vln. II *arco* *mf* *pizz* *arco* *pizz* *arco*

Vla. *mf* *mp* *pizz* *arco* *pizz* *arco*

Vc. *mp* *pizz* *arco* *pizz* *arco*

264

Vln. I *arco* *mf* *pp*

Vln. II *mf* *pp*

Vla. *mf* *pp*

Vc. *mf* *pp*

270

Vln. I

Vln. II

Vla.

Vc.

277

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

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poco accel

286

Vln. I
Vln. II
Vla.
Vc.

f

Detailed description: This system of music covers measures 286 to 294. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 3/4. The music is in a moderate tempo, marked 'Allegretto', with a slight acceleration ('poco accel'). The dynamic level is marked 'f' (forte) starting from measure 291. The Violin I part has a melodic line with some grace notes. The Violin II part plays a rhythmic accompaniment. The Viola and Violoncello parts provide harmonic support with various rhythmic patterns.

295

Vln. I
Vln. II
Vla.
Vc.

Detailed description: This system of music covers measures 295 to 303. The instrumentation remains the same. The music continues with similar rhythmic and melodic patterns. The dynamics are consistent with the previous system, maintaining a 'f' (forte) level.

304

Vln. I
Vln. II
Vla.
Vc.

Detailed description: This system of music covers measures 304 to 311. The Violin I part features a more active melodic line with sixteenth-note patterns. The other instruments continue their accompaniment. The dynamics remain 'f' (forte).

312

Vln. I
Vln. II
Vla.
Vc.

sfz *ppp* *p* *mp* *ff*

Detailed description: This system of music covers measures 312 to 319. It shows a dynamic contrast. Measures 312-313 start with a forte accent (*sfz*). From measure 314, the dynamics drop significantly: Violin I is *ppp* (pianissimo), Violin II is *p* (piano), Viola is *mp* (mezzo-piano), and Violoncello is *mp*. The music concludes with a final forte (*ff*) in measures 318-319.